Sustainability City
Working in Public: Art, Practice and Policy

Dr. Anne Douglas and Reiko Goto
On The Edge Research, Gray’s School of Art,
Robert Gordon University, Aberdeen
OTE Research Seminal Program

Working in Public: Art, Practice and Policy

WITH SUPPORT FROM SCOTTISH ARTS COUNCIL

• Transcendent quality of public art
• Public Art Research + Resource Scotland
• Extend benefit of Suzanne Lacy’s research
Suzanne Lacy
Lecture at Gray’s School of Art
2006
Seminal Program
Working in Public: Art, Practice and Policy

Case Study: Oakland Projects
Suzanne Lacy

- Keynote Speakers:
  Grant Kester
  Tom Trevor
  Simon Sheikh

- Core Participants

- General Participants

- Project Team
  Carole Gray
  Anne Douglas
  Reiko Goto
  Sarah Males
  Lois Carson
  Jonathan Claxton
Core Participants

Kerstin Mey, Sally Thomson, Kate Gray, Adele Patrick, Ruth Baker, Keith Donnelly, Kate Foster, Jean Cameron, Damian Killeen, Janice Parker, Sussi Porsborg Conlin, Monika Vykovukal, Janey Hunt, Jan-Bert van den Berg, Roxana Meechan, Venda Louise Pollock
Core Participants Case Study Projects

Creative Transformation, West Belfast  
*Public Art strategy for West Belfast, 2004 – Present*

Royal Aberdeen Children’s Hospital  
One Mile, Edinburgh, 2003 – 2005

Women Make History: Glasgow Women’s Library, Glasgow, 1991- ongoing

Placed Upon The Horizon, South Lanarkshire, 2005 – 2006

EK Modernism, South Lanarkshire, 2005 – 2006

Blue Antelope, Glasgow and South Africa, 2006 – 2007

Molecules In Motion, Glasgow, 2002

Big Things on the Beach, Edinburgh, 2003

The Meeting Room, Edinburgh

Bricolage, Northbridge, Western Australia, 2004

Artist in Residence Program, Aberdeen, 2006 – 2008

Transition Town Totnes ARTS, Totnes, Devon, 2006 - ongoing

Artlink Edinburgh and the Lothians, Edinburgh, 1984

The Virtual & The Real Storyteller, Sutherland 2006 – 2007

Creative Spaces & Village Square, Raploch, Stirling 2006 – ongoing

*Text in blue…project in Scotland

*Text in yellow…project outside of Scotland
Aesthetics and Ethics of Working in Public
Suzanne Lacy and Grant Kester
27 & 28 March
The Foyer Boardroom, Aberdeen
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Representation and Power
Suzanne Lacy and Tom Trevor
22 & 23 May
Centre for Contemporary Art, Glasgow
Aesthetics and Ethics of Working in Public
Suzanne Lacy and Grant Kester
27 & 28 March
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Representation and Power
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22 & 23 May
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Quality and Imperfection
Suzanne Lacy and Simon Sheikh
19 & 20 June
UHI Executive Office, Inverness
Aesthetics and Ethics of Working in Public
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Public Dissemination Event: Cultural Rights and Entitlement
The core group presentation and exhibition with the support of seminar presenters (September, TBD)
Seminar 1
Aesthetics and Ethics of Working in Public
27 & 28 March, 2007
Aberdeen
Oakland Projects 1990 – 2000

Roof is on Fire, 1994
No Blood, No Foul, 1995-1996
Expectations, 1997
Code 33, 1999
Suzanne Lacy
Oakland Projects: Roof is on fire
1990 – 1999
DVD
I feel about media literacy that it is like teaching a fish about wetness. It is everywhere.

~ Chris Johnson
Aesthetic interaction in the early philosophical tradition is concerned with the creation of experiences that have the potential to unite people in some way outside of conventional forms of absolutist secular or religious power.

~ Grant Kester
Teagarden Island with Flying Carpet Lawn, Park Fiction, 1998
Bio-Gas, Superflex, Tanzania, Africa (2002 – ongoing)
The Discussion

Grant Kester

New framework of aesthetics intimately connected to ethics

Suzanne

Critical judgment – synergy between artist and context
Deep and ongoing analysis of place and relationship

Core Participants

Dialogue is essential
Flexibility in the infrastructure
Implication of public funding
Power in art is not like that in a nation or in big business. A picture never charged the price of eggs. But a picture can change our dreams; and picture may in time clarify our values. The power of artists is precisely the influence they wield over the fantasies of their public.

~ Allan Kaprow,
Essay on the Blurring of Art and Life
See You in Glasgow
Thank you

Seminar 2: Representation and Power
Suzanne Lacy and Tom Trevor
22 & 23 May, Centre for Contemporary Art, Glasgow

http://www.workinginpublicseminars.org